

Violin 2

Cantata VI
An Ode to Echo

William Hayes

Larghetto 3/4 3

11 pp 3

19 f 3 3

26

33 3 3 p f

43 tr *mezzo*

50 *mezzo*

55 f p

59 f

62 *Largo* p pp 9

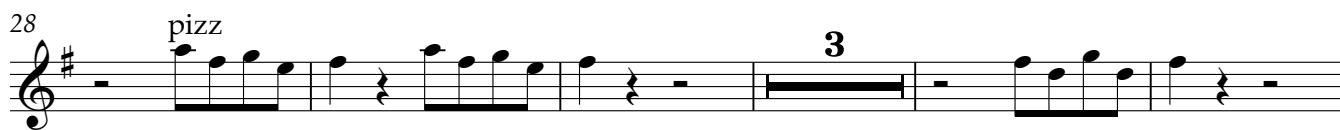
74 *Dal segno* f p

*Recit**Affettuoso e Largo*

Piccolo Flauto

*Allegro assai*

pizz



54

57

64

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The next measure contains a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The final measure consists of a half note on E4 and a whole note on D4.

Recit - tacet

Vivace

9

14

The first staff of music is written in treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a sixteenth-note triplet: G4, A4, B4. The melody continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4. The staff concludes with a half note D4.

19

24

32

42

[illegible]

52

57

63

69